

Module. 1 – Presentation of the work surface– 4 hours	Exercises / Practice	Objectives
<b>1.1 Introduction in Photoshop</b> <b>1.2 Starting Adobe Photoshop and opening files</b> <b>1.3 Tools bar in Photoshop</b> <b>1.4 Entering values</b> <b>1.5 Viewing images</b> <b>1.6 Working with palettes</b> <b>1.7 Using context menus</b>		<ul style="list-style-type: none"> <li>- getting familiar with Photoshop</li> <li>- knowing the basic tools</li> </ul>
<b>Lesson 2 - Working with Selections – 4 hours</b>		
<b>2.1 Selection tool overview</b> <b>2.2 Getting started</b> <b>2.3 Selecting with the rectangular marquee tool</b> <b>2.4 Selecting with the elliptical marquee tool</b> <b>2.5 Moving a selection</b> <b>2.6 Selecting with the magic wand</b> <b>2.7 Selecting with the lasso tool</b> <b>2.8 Adding and subtracting selections</b> <b>2.9 Transforming a selection</b> <b>2.10 Combining selection tools</b> <b>2.11 Cropping the completed image</b>		<ul style="list-style-type: none"> <li>- Selecting an image using a variety of tools</li> <li>- Moving and duplicating a selection</li> <li>- Adding and subtracting from a selection</li> <li>- Combining selection tools</li> <li>- Cropping an image</li> </ul>
<b>Lesson 3 - Layer Basics – 4 hours</b>		
<b>3.1 Organizing artwork on layers</b> <b>3.2 Getting started</b> <b>3.3 Creating and viewing layers</b> <b>3.4 Selecting and removing artwork on a layer</b> <b>3.5 Rearranging layers</b> <b>3.6 Linking layers</b> <b>3.7 Adding a gradient to a layer</b>		<ul style="list-style-type: none"> <li>- organizing their artwork on layers</li> <li>- creating a layer</li> <li>- viewing, hiding and selecting layers</li> <li>- rearranging layers</li> <li>- grouping layers in order to</li> </ul>

<b>3.8 Adding text</b> <b>3.9 Applying a layer style</b> <b>3.10 Flattening and saving files</b>		<b>modify them simultaneously</b> <ul style="list-style-type: none"> <li>- <b>applying a gradient to a layer</b></li> <li>- <b>adding text and effects to a layer</b></li> <li>- <b>saving a copy of the file with the flattened layers</b></li> </ul>
<b>Module. 4 – Initiation in digital processing of photos in Photoshop – 16 hours</b>		
<b>4.1 Reframing / resizing a photo</b> <b>4.2 Selecting an area of the photo</b> <b>4.3 Brightness corrections</b> <b>4.4 Contrast corrections</b> <b>4.5 Colour corrections</b> <b>4.6 Improving the clarity of an image</b> <b>4.7 Cutting a certain area of the image</b> <b>4.8 Detaching the subject by dimming the clarity on a selected area</b>		<ul style="list-style-type: none"> <li>- <b>developing the skill of seizing the photo frame</b></li> <li>- <b>understanding the importance and the way in which a correct display of a photo is done</b></li> <li>- <b>understanding the need of valorizing the photographic subject</b></li> </ul>
<b>Module. 5 - Photo Retouching – 8 hours</b>		
<b>5.1 Strategy for retouching</b> <b>5.2 Resolution and image size</b> <b>5.3 Getting started</b> <b>5.4 Cropping an image</b> <b>5.5 Adjusting the tonal range</b> <b>5.6 Adjusting saturation with the sponge tool</b> <b>5.7 Adjusting lightness with the dodge tool</b> <b>5.8 Replacing part of an image</b> <b>5.9 Applying the Unsharp Mask filter</b> <b>5.10 Retouching dusty or canalculated photos</b> <b>5.11 Special processing</b>		<ul style="list-style-type: none"> <li>- <b>choosing the correct resolution for a canned photo</b></li> <li>- <b>cutting an image to the final size</b></li> <li>- <b>adjusting the tonal range of an image</b></li> <li>- <b>adjusting saturation and lightness of an isolated area of an image by using the tools sponge and dodge</b></li> <li>- <b>replacing parts of an image with another image</b></li> <li>- <b>applying the Unsharp marsk filter for finalizing the retouching of the photo</b></li> </ul>

