

<b>Module 1. Introductory notions of photography - 4 hours</b>	<b>Exercises / Practice</b>	<b>Objectives</b>
<b>1.1 Definition</b> <b>1.2 General description of the photo camera</b> <b>1.3 Getting familiar to working with the camera</b> <b>1.4 Practicing with the camera</b> <b>1.5 Making photos outdoors</b> <b>1.6 Analysis and discussions</b>	<b>-studying the camera in big lines and identifying its components</b>	<b>- acquiring basic knowledge on the camera and the role of each element in making a photo</b> <b>- developing the skill of using the photo camera</b> <b>- learning how to work with the camera</b>
<b>Module 2. The technique of the photo camera –16 hours</b>	<b>Exercises / Practice</b>	<b>Objectives</b>
<b>2.1 Lens, classifications</b> <b>2.2 Exposure time, speed</b> <b>2.3 Aperture</b> <b>2.4 Exponometry</b> <b>2.4.1 The pair time – aperture</b> <b>2.5Sensitiveness, ISO, ASA</b> <b>2.6 Optical filters</b> <b>2.7Blitz</b> <b>2.8 Timing / synchronization and creativity by using the blitz</b> <b>2.9 Exposure types</b> <b>2.10 Programmes, priorities</b> <b>2.11Trepod, monopod – need and means of using them</b>	<b>- studying the types of lens</b> <b>- studying how to choose the time and aperture</b> <b>- studying how to work with the tripod</b> <b>- experiencing the choice of the pair time – aperture</b> <b>- studying the types of optical filters</b>	<b>-understanding how the photo lens work</b> <b>- understanding the need of a correct exposure</b> <b>- understanding when is the moment to choose sensitiveness</b> <b>- developing the creativity by using optical filters</b> <b>- learning how to choose the pair time – aperture depending on the type of photography</b> <b>- learning how to choose sensitiveness depending on the light conditions</b>
<b>Module. 3 – General knowledge on the technique of photography –12 hours</b>	<b>Exercises / Practice</b>	<b>Objectives</b>

<p>3.1 Composition in photography  3.2 Photography in a/n  3.3 Expressiveness of colour  3.4 Composition in colours  3.5 Strong points  3.6 Lines and surfaces  3.7 Photographical angles  3.8 Natural and artificial light  3.9 Using the light creatively  3.10 The photography – between instinct and science  3.11 Deep fiels in photography, the foreground, and the photographical layers  3.12 Practice by making photos, analysis and free discussions  3.13 Making photos outdoors</p>		<p>-learning how to frame the subject in the photo  - learning how to use light in photography  - learning how to highlight the subject  - learning the equilibrium of composition in the photo frame  - elements of photo dynamics</p>
<p><b>Module 4 – Initiation in photographical genres - hours</b></p>	<p><b>Exercises / practice</b></p>	<p><b>Objectives</b></p>
<p>5.1. Introduction  5.2. Landscape  5.3. Architecture  5.4 Static nature  5.5 Portrait  5.6 Macro-photography  5.7 Photo-reproduction  5.8 Photo-reportage  5.9 Sport  5.10 Essay  5.11 Studio photography  5.12 Practice by making photos, analysis and free discussions  5.13 Making photos outdoors</p>	<p>-Gradual approach and practicing the different photographical genres</p>	<p>-learning the basic genres of photography  - approaching the photographical genres  - developing the photographical language – developing the photographical thinking  - learning how to create motion effect  - learning how to render a mood  - learning how to render the atmosphere of the environment  - learning how to render dynamics in architecture  - discovering the world we step on  - learning how to render an idea</p>

