

	Theme	Communication / interaction (speaking and writing)	Grammar and Vocabulary	Function (objectives)
1	Meeting new people	<p>Introduce oneself</p> <p>What we say to a person we meet for the first time (in person or by correspondence)</p> <p>What we are expected to say about ourselves to a foreigner and what we are expected to ask him in order to be polite</p>	<p>Present Tense Simple</p> <ul style="list-style-type: none"> • Form • Uses • Adverbs <p>Present Tense Continuous</p> <ul style="list-style-type: none"> • Form • Uses • Adverbs 	<p>Raise the interest of the participants for communicating in English with young people from other countries</p> <p>Ask the participants to practice by introducing themselves to their colleagues</p> <p>Teach the participants how to write a small message / letter to a pen-friend from another country</p> <p>Have the participants practice the uses of present tense simple and continuous in their discussions and in their letters</p>
2	Hobbies	<p>What is a hobby?</p> <p>What hobbies do we have?</p> <p>How much time do we devote to our hobby?</p> <p>Is photography a hobby for us?</p> <p>Ask our friends about their hobbies</p>	<p>Expressing likes and dislikes</p> <p>Adjectives and adverbs (form, degrees of comparison, irregular forms)</p>	<p>The participants are expected to start talking about what their hobbies and about photography.</p> <p>They are also expected to start sharing their experiences in learning photography, with their colleagues from the group but also with their European counterparts</p>
3	Photography	<p>What do we know so far about photography?</p> <p>What do we like? What do we dislike?</p> <p>How do we describe our photos?</p>	<p>Vocabulary of photography</p> <p>Colours</p>	<p>Acquire the basic language connected with photography</p> <p>Have the participants draw up a glossary of terms related to photography (team work, work on groups)</p> <p>Send their glossary to their European friends,</p>

				compare the glossaries
4	My country	How do we describe our country? What are the first things we would tell a foreign friend about our country? What do we know about the country of our colleagues (Bulgaria, Italy, or Germany)?	Past Tense Simple and Continuous Vocabulary related to geography and descriptions	<p>The aim of this section is to strengthen the relationship between the participants from the different countries</p> <p>Ask the participants to make a collective project (a small project, with pictures, not with too much to write in English), about the country of their friends, and then have them send their projects to their friends.</p>
5	Our photos	Present our photos Say what we think about other people's photo	Expressing opinions Shapes / forms Present Perfect	<p>The participants are expected to continue their discussions with their European counterparts about what they will have done by that time.</p> <p>They are also expected to start talking about past events by making use of Past Tense and Present Perfect.</p>
6	Holidays	What will we do during the holidays? Do we intend to practice any sport during the holidays? Telling our friends about our holiday plans and asking them about theirs.	Future Tense (- Simple Future, form, uses)	<p>By that time the holidays are coming, so the participants are expected to say how they intend to spend their summer holidays, as well as to ask their friends about their holiday plans.</p> <p>Practice the future for expressing the holiday plans</p>
7	The exhibition	Discuss with the foreign friends about the progress of the exhibition	If clauses	<p>In this section the participants are expected to make the last arrangements for the exhibition and to exchange opinions with their colleagues.</p> <p>Ask the participants to practice "if clauses" by asking them to make suppositions about the exhibition.</p>

8 Final revision of the activities, reactions and opinions about the exhibition, (informal) graduation ceremony – giving the participants certificates of attendance (congratulations, etc.)

Remarks:

- This curriculum for the English workshops is meant to serve as guidance, each English trainer being able to adapt it to the level of his trainees.
- There are 8 sections devised, each section is supposed to be covered during 2 workshops (taking into account the level of English of the participants, we thought it would be better to offer the trainers a longer duration for each theme).
- The succession of the themes has been made by anticipating the progress of the workshops and exchanges between the participants from the different countries.
- The emphasis of the curriculum is laid upon communication in English and less on grammar and rules (as these are things that the young people have usually studied at school, or are still studying). The idea is to offer them a new view on English, that is what they can actually do with English – communicate with friends from other countries. This way, we will try to induce them the idea that English is not just a subject matter that they study in school, as any other subject matter, but it is an indispensable tool nowadays.
- Nevertheless, grammar is an important issue in any English course or series of workshops, so the trainers are free to insist also on other grammar problems according to the level and needs of the target group

